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Dinner tables matched the set's bronze and gold backdrop.

Precious Metals

SAG distributed its awards from a metallic-hued stage in front of glittery tables.

LOS ANGELES With the exception of first-time caterer Lucques and awards art director Keith Greco of Greco Decor (a newbie at only six years), the team behind the Screen Actors Guild Awards show and dinner has been at it for a decade or more. "Because we've worked as a team for so long, the event is seamless and smooth," said awards event supervisor Andrea Wyn Schall of A Wynnning Event, who pulled the dinner together with awards producer Kathy Connell, and Benn Fleishman, the SAG awards executive in charge of production.

For the 16th annual SAG Awards at the Shrine Auditorium on January 23, Greco and Schall took their color cue from set designer Joe Stewart's glittery bronze-and-gold backdrop; they draped long tables for 1,200 guests in crinkled bronze cloths and topped them with gold smoked-glass chargers and arrangements of white orchids and roses in custom arched silver floral boxes. Guests dined on Lucques' plates of lamb, salmon, chicken salad, and couscous with roasted vegetables.

Screen Actors Guild Awards and People's SAG Gala After-Party

Decor Greco Decor
Rentals Classic Party Rentals
Subflooring Special Event Contractors (S.E.C.)

Award Dinner
Catering Lucques
Flowers C.J. Matsumoto & Sons
Production A Wynnning Event

Gala
Catering Wolfgang Puck Catering
Design, Decor, Production Event Eleven
Lighting Images by Lighting
PR Slate PR
Sound Goodman Audio Services Inc.

For Taittinger Champagne, organizers designed a new "Taittinger Moment" to kick off the festivities on the red carpet: *Mad Men* actor John Slattery joined two black-clad models, who unwrapped a gift-boxed three-foot-tall Champagne bottle before joining in a toast.

After the award show, guests moved on to the SAG Gala hosted by *People* magazine and the Entertainment Industry Foundation in a 100-foot-long tent nearby. Designer and producer Tony Schubert of Event Eleven, overseen by Time Inc.'s Cyd Wilson, transformed the tent with birch walls treated with a blue stain and finished with baseboards and crown moldings.

The unusual paneling inspired the party palette of blues, greens, and purples against gray vinyl-covered furniture (last year's seating, recovered to conform to SAG's green initiatives). More than 5,000 yards of blue-green mirror organdy draping covered the ceiling. Beneath the draping, 400 Edison light bulbs hung at varying heights, forming a wave pattern. Dotting the light installation were 27 plexiglass globes filled with purple hydrangeas and orchids, dangling from clear fishing line.

Guests cruised Wolfgang Puck's buffet of luxe comfort foods such as beef Wellington and mini turkey pot pies. By 10 p.m., the crowd was dancing, just in time for Uncle Kracker's 30-minute performance to close out the night.

—Irene Lacher