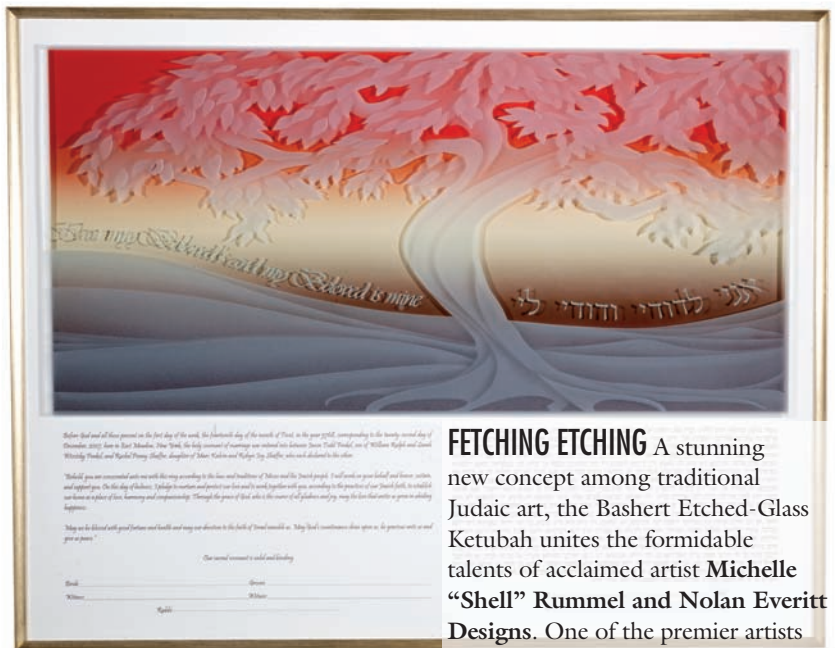


## DISCOVERIES



**GOLD FUSION** Matchless, extraordinary, exceptional... all wedding rings can be described as such based on their sentimental value alone. However, the latest triumph of **per Amore** takes the popular term “different” and distills it down to the literal sense of the word. An astonishing fusion of 18K red and white gold, the L’Eternità ring is the result of per Amore’s FusionForged extrusion process. The patented Quoin edge gives the hand-hammered style shown here an additional layer of distinction, and no two rings are exactly alike – literally. *\$1,439; per-amore.com.*

**BEAUTIFUL MEMORIES** Artistry that’s environmentally friendly? Absolutely. **Laura Roesch of Forget Me Not Design** combines poetry with personalized layouts for a visually stunning wedding album that is eco-conscious from cover to cover. Printed on archival paper that is 100% post-consumer recycled as well as acid-free, the Eco Couture Earth Collection features four distinctive designs with covers that range from craft paper to hemp. While the exclusive use of e-certified wind power for the publishing process might seem earth-friendly enough, a portion of the proceeds from every book sold goes toward carbon offsets and the planting of trees. *Custom-designed albums start at \$750; fmmndesign.com.*



**FETCHING ETCHING** A stunning new concept among traditional Judaic art, the Bashert Etched-Glass Ketubah unites the formidable talents of acclaimed artist **Michelle “Shell” Rummel and Nolan Everitt Designs**. One of the premier artists in architectural glass, Everitt has skillfully etched Rummel’s popular “Bashert... Meant To Be” Ketubah design onto a clear glass overlay that adds a new dimension to the Ketubah text beneath it. The fine art paper upon which the text is custom printed incorporates one of six hauntingly beautiful color palettes, and wording is available in a variety of styles. *Shown here: “Sunset” Bashert Etched Glass Ketubah, \$875 including matte (framing and shipping extra). Available exclusively at Gallery Judaica; galleryjudaica.com, 888.311.3636.*

**SITTING PRETTY** The graceful silhouette of **Chameleon Chair® Collection’s** “Bella Fleur” design is now available in two new finishes that are as different as night and day. The Vintage Ivory veneer is classic and romantic, while their rich Mahogany finish speaks to handsome ballrooms and vineyard weddings. Both complement the refined lines of the Bella Fleur style, and – as always – are surprisingly affordable. *\$14 each; chameleonchair.com, 310.973.8200.*

